

SANCTUARY QUEER ARTS is committed to minimising the impact of its activities on the environment. We recognise that global climate change has serious consequences, and that its detrimental effects are disproportionately experienced by LGBTQIA+ and other marginalised people. We believe that artists, individuals, organisations, agencies and institutions must have a focus on environmental issues to redress the negative impact of climate change. We are committed to minimising waste, working towards maximum energy efficiency, and to re-using and recycling resources.

Our strategy to achieve this is:

Waste

Some waste is unavoidable, but we take as many steps as possible to recycle, reuse and minimise our waste by:

- Actively promote recycling and enforce recycling policies for every activity.
- Recycling as many waste materials as possible, including paper, cardboard, ink cartridges, glass and plastic.
- Reducing landfill waste by encouraging the use of materials which can be recycled or that are compostable, eg. Biodegradable plates.
- Printing double-sided wherever possible, and printing flyers and posters on demand to prevent waste.
- Ensure that all costumes, set, rehearsal and workshop supplies are sourced/purchased from second-hand, upcycled or recycled sources where possible.
- Ensure that where possible all newly bought items are reused.
- Adopt a purchase consideration checklist. Prior to any new purchase, the following will be considered:
 - whether an item can have another use after its initial need
 - whether the item has come from an environmentally sustainable source
 - whether the item has come from a source of manufacture where the workers are not exploited
 - what the environmental impact of the item's shipping will be.

Travel and Accommodation

- Staff and volunteers always consider travel options which minimise carbon emissions i.e. public transport, cycling, or car-pooling if the use of a car is inevitable. If possible and appropriate, video conferencing is considered as an alternative to travelling to a meeting
- Ensure that environmental policies are in place for any accommodation sourced for activities.

Publicity

We sometimes need to print publicity materials, but we minimise the environmental impact by:

- Keeping this to a minimum and carefully managing the amounts of printing we do.
- Using FSC (Forest Stewardship Council) 100% recycled paper where possible.
- Publicising events digitally to avoid excess flyers/posters.
- Highlighting our commitment to reducing waste and carbon emissions by the inclusion of the Green Arts Initiative logo on our printed programme

Communication, Ethos and Partnerships

- Using energy efficient lighting and energy saving devices where possible when working from home.
- Highlighting our membership of the Green Arts Initiative by including the logo on the website, in publicity, and around the building
- Programming events and supporting artists that highlight environmental issues to educate and empower LGBT people to play a role in reducing carbon emissions and their impact on the environment
- Reviewing this policy bi-annually
- Highlighting our environmental work and other examples of good practice in the cultural sector on social media and via our website
- Monitor external hire venue environmental policies before committing to transaction.
- Monitor collaborative partnership environmental policies before committing to relationship.
- Designated Green Champion, co-director Annabel Cooper will consult with Creative Carbon Scotland's Green Arts Initiative <https://www.creativecarbonscotland.com/green-arts-initiative/>